

PLACEMENT TEST: C1 ADVANCED

Name: _____

Date: _____

Time: 40 minutes. No dictionaries. One point per correct answer (25 in total).

Part 1: Multiple choice (questions 1 to 7)

Read Clara's blog post and choose the correct answer (A, B, C or D) for each gap. Circle the letter.

Chasing the sounds of a vanishing city

It all began, as most of my bad ideas do, in the (1) _____ of the moment. I was standing in a crowded station with my headphones on when I realised I could no longer hear the city at all: the rattle of old trams and the calls of market traders had been replaced by a uniform hum of traffic. I had worked as a sound engineer for ten years, yet I had never once (2) _____ to record the place I lived in. That evening I quit my job and, by a (3) _____ of luck, a local radio station offered me a small grant a week later. The project finally (4) _____ off the ground in January. (5) _____ to what I had feared, people were generous with their time and their memories. (6) _____ had I switched off the recorder in one place than someone was pointing me towards another. It is (7) _____ time we started listening to our cities as carefully as we look at them.

1	A heat	B warmth	C fire	D height
2	A occurred	B bothered	C minded	D considered
3	A pinch	B grain	C stroke	D shot
4	A took	B came	C set	D got
5	A Contrary	B Opposed	C Opposite	D Contradictory
6	A Hardly	B No sooner	C Scarcely	D Barely
7	A late	B high	C full	D deep

Part 2: Open cloze (questions 8 to 13)

Clara is interviewed on a radio show the day before her exhibition opens. Write ONE word in each gap.

- Sam** Clara, welcome to the show. Your exhibition opens tomorrow. Where does it begin?
- Clara** With Mr Alvarez, a retired tram driver (8) _____ voice you'll hear as soon as you walk in.
- Sam** And the exhibition isn't only about sounds, is it?
- Clara** No. Not (9) _____ did I record the sounds; I also collected the stories behind them.
- Sam** Was it easy to fund?
- Clara** Not at all. (10) _____ it not been for a small grant from a local radio station, I would never have started.
- Sam** Some people call it a hobby.
- Clara** I'd rather you (11) _____ call it that. It took over my life!
- Sam** Two years of work, then.
- Clara** Exactly. By tomorrow, I (12) _____ have been working on it for two years to the day.
- Sam** And do you have any regrets?
- Clara** Only one: I wish there (13) _____ more time to record everything.

Part 3: Word formation (questions 14 to 19)

Read this review of Clara's exhibition. Use the word in capitals to form a word that fits the gap.

Soundscapes: a review

Clara Nolan's new exhibition is a (14) _____ collection of the sounds that define the city.

Stepping inside is a deeply (15) _____ experience for anyone who remembers the old trams.

The (16) _____ of the recordings is astonishing,

and Clara's use of silence is (17) _____ and often very moving.

Each room draws a (18) _____ between past and present.

It is, quite simply, (19) _____ good.

COMPREHEND

NOSTALGIA

CLEAR

IMAGINE

CONNECT

EXCEPT

Part 4: Key word transformation (questions 20 to 25)

The exhibition is now open. Complete the second sentence so that it means the same as the first. Use the word given and write between three and six words, including the word given. Do not change the word given.

20. People say that the exhibition has attracted over 10,000 visitors.

SAID

The exhibition _____ attracted over 10,000 visitors.

21. As soon as the reviews came out, Clara's phone started ringing.

SOONER

_____ come out than Clara's phone started ringing.

22. However hard the organisers tried, they could not find a bigger venue.

MATTER

_____ the organisers tried, they could not find a bigger venue.

23. Nobody was surprised when the exhibition was extended for another month.

SURPRISE

_____ when the exhibition was extended for another month.

24. Clara definitely did not want the exhibition to become too commercial.

LAST

_____ for the exhibition to become too commercial.

25. Clara suddenly thought that her recordings could become a book.

OCCURRED

_____ that her recordings could become a book.